FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00050582 **Type of Permit:** FILMING **Release Date:** 03/27/2012

Production Company	TWENTIETH CENTURY FOX TELEVISION
Insured Company Name	TWENTIETH CENTURY FOX TELEVISION
Contact Phone No. 1	310-369-1800
Contact Phone No. 2	310-969-0094
Fax	
Address	10201 W PICO BLVD, BUILDING 1 LOS ANGELES, California 90064
Production Title	GLEE 319
Type of Production	TV Drama

Producer	Bob Del Valle
Director	Eric Stoltz
1st AD	Carol Vitkay
Production Manager	Scottie Gissel
FilmL.A. Coordinator	Tim Overbeck
Location Manager	Peter Sands
Primary Phone	Mobile - 323-683-7457
Secondary Phone	Office - 323-956-2610
Location Assistant	Patrick Chisholm
Primary Phone	Mobile - 818-632-2175
Secondary Phone	

Fees

Posting 300	$69.00
Posting 1200	$276.00
Notification Charge	$155.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE SAFETY OFFICER	$3,072.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LAUSD STANDARD DEPOSIT	$3,500.00
LAUSD USE FILMING REGULAR FEE	$21,700.00
LAUSD USE FILMING OVERTIME FEE	$1,680.00
LAUSD STANDARD CUSTODIAL FEES	$3,875.00
LAUSD USE PARKING OVERNIGHT	$2,752.00

Total Permit Fee $37,789.00

Number of Locations 1

NOT A PERMIT

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Summary Information

Location

Permit Number	F00050582	**Location Manager**	Peter Sands
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 323-683-7457
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	Office - 323-956-2610
Production Title	GLEE 319		

Location Address 1309 N Wilton Pl, Los Angeles, CA, 90028

Location Type School

Prep Dates 3/28/2012 - 3/30/2012 07:00 - 19:00 3 days

Film Dates 4/2/2012 - 4/2/2012 07:00 - 22:00 1 day
4/3/2012 - 4/4/2012 07:00 - 22:00 2 days

Strike Dates 4/5/2012 - 4/5/2012 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document 50753 - GLEE - AGENT.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	150
Cube Trucks	2
Generator	2
Honey Wagons	1
Motor Homes	2
Vans	6

Personnel on Location

Type	Quantity
Cast	25
Crew	140
Extras	200
LA City UFSO assigned	29065

Filming Activities Interior Dialogue; Interior Performance and Playback; Trucks overnight; Big gym, Prom scenes;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Location Notes Company must contact LA City Fire: Schools, Churches, Institutions Unit prior to shoot

Approvals
LOS ANGELES POLICE DEPARTMENT — Mark Buck
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT — Jazmyn Davis

Coordinator Note NO FILMING ACTIVITY FROM RESIDENTS WITHIN 300' OF LOCATION, AND NO PARKING FROM RESIDENTS WITHIN 200'. WITHOUT COMMUNITY SURVEY.

Coordinator Note SPOT CHECK OK FOR PREP ON 3/28, 29, 30, 31 AND STRIKE ON 4/5. PER FIRE WALK THROUGH

Coordinator Note 1 LA CITY UFSO REQUIRED -
4/2: 0700-2200

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Summary Information — Location

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Production Title	GLEE 319		

4/3: 0700-2200
4/4: 0700-2200

Parking

Base Camp
Location Type : Filming Location
Parking Notes
Football Filed track & basketball courts

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs E/S VAN NESS AVE, SUNSET BLVD. - FOUNTAIN AVE.

Approximate Footage 901 - 1200 **Log Number** 33057

Date(s) 4/2/2012 to 4/4/2012 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs W/S N. WILTON PL, FOUNTAIN AVE. - NORTH 100 FT.

Approximate Footage 0 - 300 **Log Number** 33058

Date(s) 4/2/2012 to 4/4/2012 **Time(s)** 00:00 to 00:00

NO PERMIT

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of Fox ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 8/3/11

Representative's Signature

PETER SANDT

Representative's Name (Please Print)

DIRECTOR NAMSEL

Representative's Title (Please Print)

TCF

Name of Principal (i.e. company name) (Please Print)

10201 W. Pico Blvd.
LA CA
90025

Principal's Mailing Address (Please Print)

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
6513 Hollywood Blvd, Suite 214
Hollywood, CA. 90028
Ph. 323-465-9179 Fx. 323-465-9869